

# Patrick Crispini

## conductor, composer



*The spirit of Patrick Crispini when together various artistic expressions in the same fervor or that forges connections between traditionally separate forms, instills the joy of learning and sharing his listeners.*

**Jean Desailly, Simone Valère**, actors

*TRANSARTIS created by Patrick Crispini is a great project, a promising experiment: linking the arts in a world where everything is a business more divided than ever.*

**Sir Yehudi Menuhin**, violonist

*Many conductor today have a good technical level: but few have this mysterious presence that makes the moment so unique concert. Patrick Crispini part of them: always attention to detail and a perfect set up, but demanding of its performers an extra soul.  
The result is amazing ...*

**Opéra Magazine**

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Conductor, pianist, singer and composer Patrick Crispini has spent most of his musical training with renowned masters such as **André Perret** for piano, **Magda Fonay** for singing, **Wilhelm Pitz** and **Michel Corboz** to the choir, **Oliveiro of Fabritiis**, **Ferdinand Leitner** and **Carlo Maria Giulini** for conducting. Noticed at the age of 7 years for his outstanding vocal qualities, he won in 1963, a singing competition organized by Radio Suisse Romande and therefore began a career as a young soloist.

It is particularly committed in 1964 by **Herbert Graf** for several productions at the **Grand Théâtre of Geneva** and Lausanne, Zürich, Berlin, Lyon and London in shows such as *The Magic Flute*, Mozart's ***Bastien and Bastienne***, Charpentier's ***Louise***, Puccini's ***Tosca***, Brecht/Weill's ***Galileo Galilei***. It also has the opportunity to work with **Benjamin Britten** for the French version of opera for children.

During this period, he participated in recordings in child roles for radio and television French and Swiss, as well as numerous concerts of religious and secular music. From 1966 to 1968 he was also the youngest star of the Mézières's ***Théâtre du Jorat***.

In 1968 he received the title of ***Best Young Hope For Music***. Through its artistic dispositions, he can be part of the **first artistic section of the College**, founded in Switzerland in 1970, where he obtained his Maturity (Baccalaureate) in 1975.

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At the same time he was hired in 1972 by **Michel Corboz** his ***Ensemble Vocal de Lausanne***, with whom he performed international tours, recordings and concerts for nearly 10 years.

Since 1976, its educational grants have been noticed, he was appointed to the Superior Geneva College, where he taught French and music, along with a curriculum Letters, it will continue at the University of Geneva and studied music at Superior Conservatory of Music in the same city (piano, improvisation, counterpoint), where he obtained a **Higher Price of Harmony and Forms and Styles**.

In 1976, he founded in Geneva his vocal and instrumental ensemble (**Ensemble Vocal and Orchestra ELANS**), then the **European Concerts Orchestra**, with whom he will perform in 15 years more than 300 concerts and recordings and many tours in Italy and France, whose highlights are an integral Monteverdi madrigals, productions in their original versions then unpublished the Fauré's and Bottesini's *Requiem* and Rossini's *Stabat Mater*, which he made a recording in 1986.

Program, also, many works rarely data Chausson, Stravinsky, Poulenc and the Group of Six. The set also performs several tours and recordings of *King David* Honegger, including as narrators Jacques Martin, Jean Desailly and Simone Valère ...

Invited by Jacques Chancel in his famous radio show *Radioscopie* in 1982, his career will now move towards conducting and opera, while continuing to devote part of his time to teaching.

He perfected among others, **Wilhelm Pitz**, **Carlo Maria Giulini**, **Herbert von Karajan**, **Ferdinand Leitner**, the *International Academy of Nice* and the *Hochschule Mozarteum Salzburg* and is associated as a vocal coach, and as a conductor for several record productions and operas. Demand as a guest in many European orchestras leader, he became in 1996 the main artistic director and conductor of the European Concerts Orchestra.

After being musical director of *Valère-Desailly Company* at *Theatre de la Madeleine* in Paris, professor at **CNSMDL** (National Superior Conservatory of Music and Dance in Lyon), lecturer and master classes at the ***Schola Cantorum*** and ***the Italian Conservatory of Paris***, it is in recent years artistic advisor to various European institutions and regularly invited to give courses and lectures at universities and colleges Geneva, Neuchâtel, Berne, Leuven, Milan, Padua, HEC-Paris, Boston ...).

He worked especially with the musicologist and composer **Jacques Chailley**, **Charles Chaynes**, **Henri Sauguet** (Honorary President of European Concert Orchestra), **Marcel Landowski**, the first general director of Music in France and Chancellor of the Institute, which was friend and interpreter, and, among others, with pianists **Emil Gilels**, **Alexandre Rabinovitch**, **Alexis Golovine**, **Brigitte Meyer**, **Emmanuel Verona**, **Lionel Monnet...**, violinists **Gilles Colliard**, **Domenico Nordio**, singers **Boris Martinovich**, **Tom Krause**, **Katia Ricciarelli**, **Giuseppe di Stefano**, **Brigitte Fournier** ... the conductors **Michel Tabachnik**, **Pascal Rophé**, and in the theater, with **Lucien Adès** (founder of the firm Adès discography and collection of *Little Minstrel*) actors **Jean-Louis Barrault**, **Madeleine Renaud**, **Jean Desailly**, **Simone Valère**, **Vicky Messica**, **Jacques Martin**, **Vittorio Gassman**, **Jérôme Kircher**, **Irène Jacob** ...

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He has directed several music programs on **Radio Suisse Romande** (*Memoirs of Music*) and RAI, and a series of radio programs entitled **Lettronome**.

He is the author of several interdisciplinary performances: **Rilke :-l'ange et la rose**, **Le Funambule écarlate**, **Le Rêve d'Icare**, **Monteverdi : Al lume delle stelle**, **Le Concert de galets**, **Ivres d'oiseaux**, **Monet**, **Debussy**, **Ravel : l'espace d'un reflet...**

One goal of Patrick Crispini is to establish dynamic links between the different disciplines of art, thanks to **TRANSARTIS** program, which he founded in 2001, and at international events such as **Stars of the Voice**, multidisciplinary and interactive arts singing platform.

Keen to support the music listening public non-professional music lovers, after Venice and Geneva, he comes to elicit **MusicAteliers**, where he strives to convey through a vast culture widely appreciated, happiness and insatiable curiosity mark the practice of his art. It is also dedicated to the development of a multimedia introduction to music course from the gesture of the conductor ...

His catalog of composer has written for film and television, for voice and orchestra, four operas and music: **Petrarca**, **Centuriae** (Nostradamus), **Atlantis** (Colors of the time), **Citizen Welles** ...

Detailed catalog and press book on request

